- Tagline : The world's last defense.,
- Genres : Action | Thriller | Adventure |
- Production Companies : Ambience Entertainment Foryor Entertainment Fin Design & Effects
- Production Countries: Australia |

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Film criticism Main article: Film criticism If a movie can illuminate the lives of other people who share this planet with us and show us not only how different they are but, how even so, they share the same dreams and hurts, then it deserves to be called great. The first public screenings of films at which admission was charged were made in 1895 by the American Woodville Latham and his sons, using films produced by their Eidoloscope company,2 and by the – arguably better known – French brothers Auguste and Louis Lumière with ten of their own productions.citation needed Private screenings had preceded these by several months, with Lathams slightly predating the Lumière brothers.citation needed

As a medium, film is not limited to motion pictures, since the technology developed as the basis for photography. It can be used to present a progressive sequence of still images in the form of a slideshow. Film has also been incorporated into multimedia presentations and often has importance as primary historical documentation. However, historic films have problems in terms of preservation and storage, and the motion picture industry is exploring many alternatives. Most films on cellulose nitrate base have been copied onto modern safety films. Some studios save color films through the use of separation masters: three B&W negatives each exposed through red, green, or blue filters essentially a reverse of the Technicolor process. Digital methods have also been used to restore films, although their continued obsolescence cycle makes them as of 2006 a poor choice for long-term preservation. Film preservation of decaying film stock is a matter of concern to both film historians and archivists and to companies interested in preserving their existing products in order to make them available to future generations and thereby increase revenue. Preservation is generally a higher concern for nitrate and single-strip color films, due to their high decay rates black-and-white films on safety bases and color films preserved on Technicolor imbibition prints tend to keep up much better, assuming proper handling and storage.

Warner Bros. followed Disney by announcing the postponement of the rest of their upcoming slate on March 24. Tenet was pushed from July 17, 2020, to July 31, 2020, then August 12, 2020 before it was held up indefinitely.108 Wonder Woman 1984 was pushed to August 14, 2020, then to October 2, 2020, and then again to December 25, 2020, with Scoob!, In the Heights, and Malignant being delayed indefinitely. This resulted in Scoob! not having a theatrical release in North America and that film went straight to video on demand, while In the Heights moved to its new release date of June 18, 2021.109 Prior to this, on March 19, Universal and Illumination announced that Minions: The Rise of Gru had been pulled from its intended release date of July 3, 2020, not only due to the pandemic but also due to the temporary closing of its French Illumination Mac Guff animation studio in response to the pandemic, which would leave the films animation to be unfinished on its original date.110 On April 1, 2020, the film was rescheduled for July 2, 2021 taking the planned release date of Sing 2, a year after its original date.111